

10-11-1997

Senior Recital: Arthur Chenail, percussion

Arthur J. Chenail

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Chenail, Arthur J., "Senior Recital: Arthur Chenail, percussion" (1997). *All Concert & Recital Programs*. 5314.
https://digitalcommons.ithaca.edu/music_programs/5314

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Arthur J. Chenail, percussion

Assisted by:
The Ithaca College Percussion Ensemble
Gordon Stout, director

Three Shells

Christopher Deane

Three Pieces for Five Timpani

Kenneth La Fave

Sonata No. 1 in G. Minor

Johann Sebastian Bach

Fugue

Presto

INTERMISSION

At Summer's End, A Soldier

Arthur J. Chenail

Concerto for Percussion Ensemble

Arthur J. Chenail

I.

II.

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Arthur J. Chenail is from the studio of Gordon Stout.

Ford Hall Auditorium
Saturday, October 11, 1997
12:00 p.m.